



Richard Sherman

Artist Statement

I'm neither right-brained nor left-brained. I've known that for a long time. Nonetheless, I recently took a test to find out if I had a dominant hemisphere. Predictably, the results came back *exactly* 50-50.

I spent more than six years in the military, got my MBA at a top institution, and spent 16 years investing in the stock market. I have an analytical mind, can value companies, and understand software and networking. I've worked the all-nighter, taken lots of red-eyes, and been tied to my Blackberry.

And thankfully, there is also the right-side. The opposing force, the foil to the noise, chaos, and stress of everyday life. The traveler, the writer, and the photographer.

The lover of simplicity. My photography is a contra-expression to our hectic everyday lives. It is about beauty and tranquility, most often in nature but also in peaceful cityscapes.

I watch human expressions when interacting with nature. Place a puppy in front of a child. Have an adult see a dolphin for the first time. Drop a scuba diver into a fertile reef. See a family reach a dramatic vista or waterfall at a National Park. Their souls explode with joy. It is the magnetic draw of nature.

Sometimes this draw becomes violent, as in man's expression of power over nature through hunting. That's not me. I hunt with my camera, and I bring back the peace of the animal or the landscape or the cityscape to share with the rest of the human pack. I am not man controlling his environment; instead, I am walking in step with it. Like other hunters, I mount my prizes. These are my photographs.